

Christopher M. Renaud

Music Director • Composer • Orchestrator – Keyboards • Guitars • Drums & Percussion

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CHRIS RENAUD is currently a fourth year music composition major with a focus in Musical Theater composition and orchestration at Carnegie Mellon University. He can play Keyboard, Acoustic Guitar, Electric Guitar, Electric Bass, Drum Set, & Percussion proficiently.

Selected Music Directing Experience

Show	Instrument/Position	Company	Year
2025 Season	Asst. Music Director/Asst. Conductor	Music Theater Wichita	2025
Mr. Burns*	Piano/Conductor	CMU School of Drama	2024
In The Heights*	Keys 1/Conductor	Winnipesaukee Playhouse	2024
2024 Season	Asst. Music Director/Asst. Conductor	Music Theater Wichita	2024
9 to 5*	Keys 1/Conductor	CMU Scotch n' Soda	2023
The Muses*	Keys 2/Guitar/Conductor	CMU School of Drama	2022
Something Rotten*	Asst. Music Director (Guitar 1)	CMU Scotch n' Soda	2022

Selected Orchestra Pit Experience

Show	Instrument	Company	M. D.	Year
Something Rotten*	Keyboard 2	Music Theater Wichita	Thomas W. Douglas	2025
The Wedding Singer	Keyboard 3	Pentucket Players	John Eldridge	2023
The Addams Family*	Keyboard 2	Break A Leg Legally	Sean Gaff	2023
Once the Musical	“The Bank Manager”/ Cello/Guitar	Concord High School	Gabe Cohen	2022
Urinetown	Drums/Percussion	Gilford High School	Danielle Janos	2021
School of Rock*	Sub Guitar 3 Musician	Gilford High School	Lyvie Bryent	2019

Selected Writing Experience

Show	Role	Company	Year
Madame Clicquot	Copyist/Drum Arrangements	Pittsburgh CLO	2025
In The Business of	Music/Lyrics/Book/Orchestrations	CMU School of Music	2025
The Muses*	Orchestrator - Keys 2/Conductor (MD)	CMU School of Music	2023
When She Had Wings*	Music - Piano/Conductor (MD)	Concord High School	2022
Beyond Us*	Music/Co-Book - Keys 1/Conductor (MD)	Concord High School	2019

* = Keyboard Programmer

Selected Awards & Honors

- New Hampshire Educational Theatre Guild Festival - “Best Original Music” Award
(*26 Pebbles* 2020 & *When She Had Wings* 2022)

Special Skills

Proficient in Mainstage 3 (for Keyboard & Guitar) Sibelius, Logic Pro & Pro Tools; Experienced in Finale, & Photoshop • Proficient in Technical Theater (Trained in ETC Lighting, DiGiCo SD9T & Premiere Pro) • Can also play Double Bass, Cello, Accordion, Ukulele, & Mandolin.