

Christopher M. Renaud

Music Director • Composer • Orchestrator – Keyboards • Guitars • Drums & Percussion
(603) 219-3770 • chrisrenaud920@gmail.com
10 Edgemont St. Concord NH 03301

CHRIS RENAUD is currently a fourth year music composition major with a focus in Musical Theater composition and orchestration at Carnegie Mellon University. He can play Keyboard, Acoustic Guitar, Electric Guitar, Electric Bass, Drum Set, & Percussion proficiently.

Selected Music Directing Experience

Show	Instrument/Position	Company	Year
<i>2025 Season</i>	Asst. Music Director/Asst. Conductor	Music Theater Wichita	2025
<i>Mr. Burns*</i>	Piano/Conductor	CMU School of Drama	2024
<i>In The Heights*</i>	Keys 1/Conductor	Winnepesaukee Playhouse	2024
<i>2024 Season</i>	Asst. Music Director/Asst. Conductor	Music Theater Wichita	2024
<i>9 to 5*</i>	Keys 1/Conductor	CMU Scotch n' Soda	2023
<i>The Muses*</i>	Keys 2/Guitar/Conductor	CMU School of Drama	2022
<i>Something Rotten*</i>	Asst. Music Director (Guitar 1)	CMU Scotch n' Soda	2022

Selected Orchestra Pit Experience

Show	Instrument	Company	M. D.	Year
<i>Something Rotten*</i>	Keyboard 2	Music Theater Wichita	Thomas W. Douglas	2025
<i>The Wedding Singer</i>	Keyboard 3	Pentucket Players	John Eldridge	2023
<i>The Addams Family*</i>	Keyboard 2	Break A Leg Legally	Sean Gaff	2023
<i>Once the Musical</i>	"The Bank Manager"/ Cello/Guitar	Concord High School	Gabe Cohen	2022
<i>Urinetown</i>	Drums/Percussion	Gilford High School	Danielle Janos	2021
<i>School of Rock*</i>	Sub Guitar 3 Musician	Gilford High School	Lyvie Bryant	2019

Selected Writing Experience

Show	Role	Company	Year
<i>Madame Clicquot</i>	Copyist/Drum Arrangements	Pittsburgh CLO	2025
<i>In The Business of</i>	Music/Lyrics/Book/Orchestrations	CMU School of Music	2025
<i>The Muses*</i>	Orchestrator - Keys 2/Conductor (MD)	CMU School of Music	2023
<i>When She Had Wings*</i>	Music - Piano/Conductor (MD)	Concord High School	2022
<i>Beyond Us*</i>	Music/Co-Book - Keys 1/Conductor (MD)	Concord High School	2019

* = Keyboard Programmer

Selected Awards & Honors

- New Hampshire Educational Theatre Guild Festival - "Best Original Music" Award
(26 Pebbles 2020 & *When She Had Wings* 2022)

Special Skills

Proficient in Mainstage 3 (for Keyboard & Guitar) Sibelius, Logic Pro & Pro Tools; Experienced in Finale, & Photoshop • Proficient in Technical Theater (Trained in ETC Lighting, DiGiCo SD9T & Premiere Pro) • Can also play Double Bass, Cello, Accordion, Ukulele, & Mandolin.